

Catarina Hebbard



Catarina Hebbard is an accomplished director, actor, producer and educator with over 30 years of experience across Queensland's performing arts industry. She holds degrees in Acting from QUT and Education from Griffith University and has worked extensively across professional, independent and educational theatre.

Her extensive directing credits include *Head Full of Love* and *Diving for Pearls* (Queensland Theatre), *Machina* (La Boite Indie), *Anatomy of a Suicide* (BC Productions/Big Scary Animal/EG/Metro Arts), *Hibernation* and *Children of the Sun* (QUT), and the award-winning indelarts productions *Wilbur* the Optical Whale, *Look Mum... No Hands!!!* and *Love Me*. She has also worked as Assistant Director on *La Traviata* for Opera Queensland.

As Co-Artistic Director of indelarts and co-founder of independent theatre company BC Productions, Catarina brings extensive experience in creative leadership, producing and developing professional theatre. She is also an alumna of Melbourne Theatre Company's Women Directors' Program and has worked as an actor with Queensland Theatre, La Boite and numerous independent companies.

Passionate about authentic storytelling and artistic excellence, Catarina brings a wealth of practical industry knowledge and experience to her professional masterclasses, offering participants valuable insight into both directing and producing for the stage.