

NJ Price



NJ Price is an experienced performer, fight choreographer and stage combat instructor with extensive experience across professional theatre, musical theatre and live performance. His specialist training in dramatic combat, martial arts and physical performance brings a wealth of practical knowledge to his work as both a performer and educator.

His fight choreography credits include Drizzle Boy, Medea and As You Like It (Queensland Theatre), Macbeth, Single Asian Female and Naked and Screaming (La Boite), La Traviata (Opera Queensland), GRIMM (Shake & Stir Theatre Company) and Bananaland (Brisbane Festival). He has also worked extensively with QUT, supporting the development of emerging performers.

NJ holds a Diploma of Performing Arts from Coleg Powys and an Advanced Diploma of Acting and Music Theatre from Mountview Academy. He is an instructor with the British Academy of Dramatic Combat and the Society of Australian Fight Directors, with additional training in Brazilian Jiu-Jitsu, kickboxing, capoeira and karate.

Combining professional industry experience with specialist combat training, NJ brings a practical and collaborative approach to his masterclasses, supporting performers to develop their physical storytelling, stage combat techniques and confidence in creating safe, dynamic and believable performances.